Bethan Gray



Basic Information

Born in 1977 in Cardiff.

Product and Interior Designer

"(My Furniture)...fit into modern and traditional environments and I like to design things that have longevity in terms of style and quality and not something that will go out of fashion. I would love to think people will pass my furniture on."

BIOGRAPHY

Bethan Gray's style uses tactile textures and luxurious materials such as precious stones, marble, rare and expensive woods and hand tooled leather. She uses intricate patterns of light and dark colour, textures and has an excellent eye for fine detail, which all define her distinct style. Her deep knowledge of traditional craftsmanship is shown within her products. Her designs are timeless and many of her original designs from early 2000s are still on sale today.

Gray graduated from De Montfort University in Leicester with a degree in Three Dimensional Design and was discovered by Tom Dixon in 1998 when he awarded her the prestigious New Designers Prize for a piece of furniture she showcased. This award led to her appointment at Habitat, the high street and online retailer where she quickly became the Design Director. In 2008 she opened her own design studio to broaden her client base and work with the more expensive materials that she is passionate about and was unable to do at Habitat. Her products are now released under the brand G&T that she started with Thomas Turner.

She has designed several best selling collections for many high profile global retailers and brands such as Habitat, John Lewis and Crate& Barrel. Her private design collections can also be seen at prestigious stores such as Lane Crawford, Liberty and Harrods.

Famous Designs



Carve Coffee Table, 2012

Bethan Gray uses high-quality, hand-selected, natural materials, complemented by detailed production techniques. The Carve table has a hand-polished solid marble top with solid wooden bases which have elegantly turned legs. These warm and contemporary designs reflect her personal history, strongly rooted to traditional Welsh culture and craft.



Lapicida 2013

Welsh designer Bethan Gray has collaborated with British natural stone company Lapicida to create a collection of stone and marble tables and accesories. Her inspiration came from the spectacular black and white stone motifs seen on historical European buildings such as Italian cathedrals and Spanish mesquitas.



Parker Table, John Lewis



Hana Tallboy, Habitat



Noah Lighting, John Lewis

Awards and Recognitions

- New Designers Innovation Award 1998
- Elle Best High Street Retailer (For Habitat) 2007 and 2008
- Best British Design 2013/14

More Information can be found at:

http://www.walesonline.co.uk/lifestyle/welsh-homes/welsh-furniture-designer-wins-national-6355426 http://www.bethangray.com